



1 Long lens

As wildlife is scared away easily, use a long lens (super telephoto or telephoto) to photograph or film from a distance. Use the longest focal length you have available.



2 Use camera tech

Set autofocus to continuous (AF-C) and use animal subject detection if your Nikon has it. To assist your shot, set the camera mode to either Auto or Aperture Priority mode.



3 Start local

No need to go on safari or a polar expedition! There's wildlife everywhere, even in the city. Try local parks, lakes and woods for a variety of animals and birds.

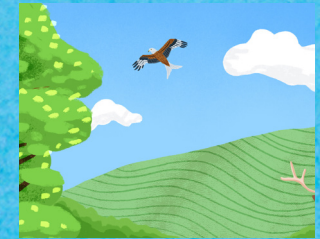
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4 Keep still

Remain still and out of sight, if possible. Set up a tripod, move away from the camera, and control the camera with the Nikon SnapBridge app. Always set your camera to silent.



5 Have patience

Wildlife photography is about waiting for the animals to appear, and for the right moment. Make sure you have the right clothes and supplies for a few hours outside.



6 Research

Plan ahead by finding out what animals or birds might be in your chosen location. When are they most likely to appear? Do they have daily routines?

Wildlife lenses: three of the best for any budget



Pro choice
NIKKOR Z 400mm
f/4.5 VR S



All-round FX zoom
NIKKOR Z 180-600mm
f/5.6-6.3 VR



DX choice
NIKKOR Z DX 50-250mm
f/4.5-6.3 VR

